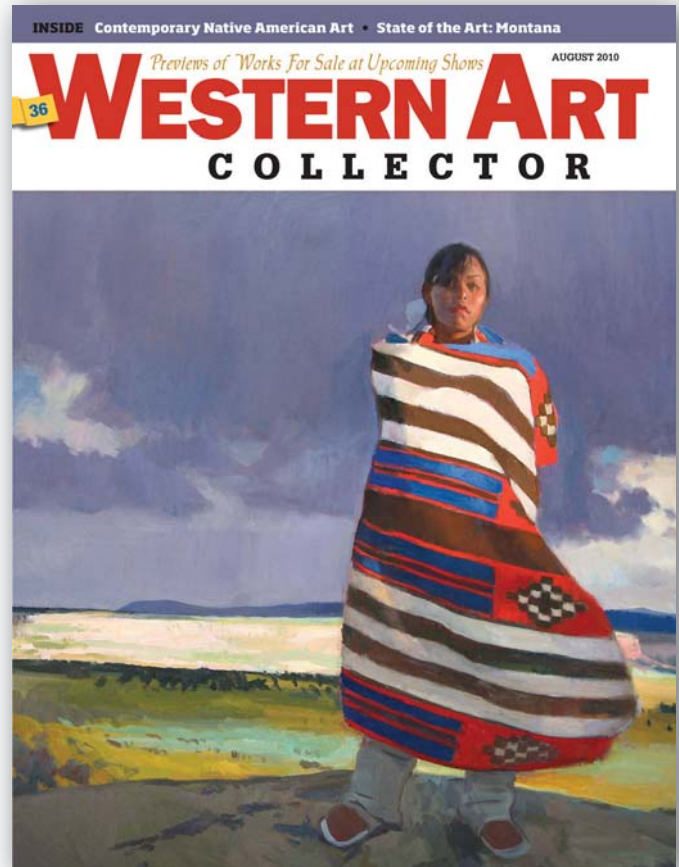


As seen in the
August 2010 issue of

WESTERN ART
COLLECTOR



UPCOMING SHOWUp to 10 works
August 5-15, 2010The Legacy Gallery
75 N. Cache
Jackson, WY 83001
(307) 733-2353**SHOW LOCATION JACKSON, WY****JAMES AYERS***Portraits of honor***Wahktageli, Gallant Warrior, oil, 32 x 24"****Black Rock, oil, 24 x 20"**

Colorado artist James Ayers specializes in capturing the depth, drama and spirit of indigenous peoples using oils on canvas. For his solo show at The Legacy Gallery, Ayers will unveil up to 10 paintings that reconstruct important Native American portraits from historic fieldwork, some of it 206 years old.

Titled *Portraits of Honor*, the show will hang at the gallery's showroom in Jackson, Wyoming, August 5 through 15, with a reception August 5 from 6 to 8 p.m. This exhibit marks Ayers first portrait-only show, which is one of his most highly sought-after subject matters.


"In this show I have turned my sights to enhancing the works of celebrated 19th-century field artists and ethnographers and making their subjects come to life 200 years after they were first recorded," says Ayers.

For the artist and ethnologist of the early 1800s, few tools were available to capture the likenesses of the indigenous people they encountered. Written descriptions, field paintings, and staged photographic settings were often the only methods at the documentarian's disposal.

In this show, Ayers tackles the challenge of taking these fact-based representations and bringing them to life with his portraits so that the viewer can get a glimpse of the men behind the historical myths.

"My goal is for people to see these notable figures as real, flesh-and-blood people," explains Ayers. "I have used the life-like portrait style for which I am known and applied it to these historic images that I hope will make the viewer feel like they are *looking at the man* and not simply a history book representation."

This grouping includes portraits of prominent American Indian chieftains and warriors like Mano-Tope Four Bears and Black Buffalo. The portraits are inspired from documentary works by important field artists Karl Bodmer, George Catlin, Charles Bird King and Edward J. Curtis.

For a direct link to the exhibiting gallery go to 

www.westernartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2010	\$1,200-\$4,000	\$9,500-\$12,500	\$21,000-\$23,000



Mato-Tope, *Four Bears*, oil, 36 x 24"